May 28, 2017

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The Coexistence of Art with Religious Tenets

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ligent art and art that share long bond for each other. Research about religious art and art shows a dialectic relationship between them, which means that they are complementary. However, discussing the relation between art and religion, mostly focusing on the content of the conflicts. Although religions have paved the ground for art's foundation and have remained in it in most cases. However, the entire art has never been neglected. If religion closes a door to art, it will open many other doors to it. For instance, Platon's living including God has been forbidden and sculpture is not allowed in Islam. On the other hand, in art in the art of writing, Koraan, the Holy Book of Muslims, is the king in art of writing and where the writing has its own space, it is expected that such examples will be found in other religions as well. The fact is that art is man's crying need and will manifest itself in various manner in human life. Despite the historical and torturous relation between art and religion in the past, it is not the main reason to prove the view of the role of religion in producing art or art on the basis of religious tenets. It is also important to note that the main objective is whether or not possible to deliver the message of religion in the frame of modern art. A belief that using the modern art in this regard will be possible if religion is secularized or introducing art from religion's perspective. The current situation in the society and the illegal content of the art in the realm of religion, it will be necessary to remove any resources behind it. In this respect, secularization is not tantamount to religion's marginalization from social life, but how to practice in the field. It is believed that the autonomy of art has led to conflict. In the current situation, there has been identified the independence and the legitimacy of art i.e. determination by themselves. This relation is defined by its own. The question is that will art and religion co-exist? If we look at the history of art and religion, it will produce religious elements in secular art. It is also a salvation defined by its own. But the fact is that the message of religion will not be possible in the frame of art. Now that he has weakened Hungary's constitutional court and free press, he wants to undermine critical thinking itself. He has said, he will have no enemies.