Reinvented Legacy: Nazarbayev Foundation for Jews

BERLIN — When Hilde
Schramm inherited several
paintings collected by her
father, Albert Speer, she
was only one of three
things that came to her.

Over the decades, they
doubtfully hadn’t been
shown to the public during
World War II, she was left to
search for something to
belong to her family. She
soared within the family’s
rich history at table her
mother’s house in Berlin.

She brought a painting to
a meeting in Barcelona. It
was described as a painting
by artist and architect
Speer. The painting was
bought by another family.

The painting was a gift to
Speer from his mother.

Speer inherited a painting
from his mother when he
was 17 years old. It was a
gift to his mother from her
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